

Richard BELCASTRO

Mimus Pollyglottus

*for soprano voice, clarinet in Bb, piano, 2 violins, viola,
cello and contrabass.*

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MIMUS POLYGLOTTUS

for Soprano and Chamber Ensemble

Text by:
Dana DaltonRichard Belcastro
2000

I

Clarinet in Bb

Piano

Soprano

Violin I

Violin II

Viola

Cello

Contrabass

$\text{♩} = 50$

mp *mf* *n*

l.v.

f

p

mf

p *f*

p *mf* *p*

p

mp *f*

Bb Cl.

 Pno.

 S

 Vln. I

 Vln. II

 Vla.

 Vlc.

 Cb.

l.v. >

 *

 The

Bb Cl. Pno. S. Vln. I Vln. II Vla. Vlc. Cb.

7 8 5 2 6
 5 8 5 2 6
 4 8 5 2 6

Bb Cl.: *mf* *f* *ff*
 Pno.: *mf* *f*
 S.: *f*—*p* *f*—*mp*
 Mock - ing bird Mi - mus _____

Vln. I: *mf*—*f* *ff*
 Vln. II: *mf*—*f* *ff*
 Vla.: *p* *mf*—*f* *f*—*ff*
 Vlc.: *p* *mf*—*f* *ff*
 Cb.: *mf*—*f* *ff*

Bb Cl. 10

 Pno.
 S
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

*

ff' n

Pol - ly - glot - - - - tus

n *mf* *f*

mf *f* *mp*

mp

mp

f *mp*

Bb Cl. 16

Pno. 16
p *mp* *mf*
 S 16
mf *f* *mf*
 Slen - der sharp, —
 Vln. I 16
mp *mf*
 Vln. II 16
mp *mf*
 Vla. 16
mf
 Vlc. 16
mf *mp* *mf*
 Cb. 16
mf *mp* *mf*

A Tempo

Bb Cl.

Pno.

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

white - tipped and tall - tal - - ed sings

23
 Bb Cl.

*

from a small throat

Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

Bb Cl.

Pno.

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

26

mf

ff **mf**

mf **f** **ff** **mf**

lined with ca - the - - - - drals bright with

p

p

p

ff **mf**

Bb Cl.

29

mf — *p* — *mf*

Pno.

29

mp — *p* — *l.v.* *mf* — *f*

S

29

long milk - y sun. —

Attaca a II

Vln. I

29

Vln. II

29

Vla.

29

Vlc.

29

Cb.

29

II

$\text{♩} = 70$

Clarinet in Bb

Piano

Soprano

Violin I

Violin II

Viola

Cello

Contrabass

Bb Cl.

 Pno.

 S

 Vln. I

 Vln. II

 Vla.

 Vlc.

 Cb.

Bb Cl.

Pno.

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8va -

mf

f hands in the air To night

mp

mf

n

f *n*

f *n*

f *n*

f *n*

f *mf*

Bb Cl. 10
 Pno. {
 S. 10
 Vln. I 10
 Vln. II
 Vla.
 Vlc.
 Cb.

3

mf — *f*

8va

*

(night)

3

f

mf — *f*

3

mf — *f*

3

f

3

mf — *f*

Bb Cl.

Pno.

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

13

p

pp *mp*

mp *f* *mf*

Gos - - - sa - mer fin - gers will light - on the Earth's cool -

p

p

p

p

p

p

Attaca a III

Bb Cl. 17

Pno.

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf —————— ppp

8va - - - - , b

ffff

mp

flesh

mf —————— n

mp —————— pp < mf —————— n

Attaca a III

III

$\text{♩} = 100$ Con Moto

Clarinet in Bb

Piano

Soprano

(Measured tremolo, play off the string)

Violin I

Violin II

Viola

Cello

Contrabass

The musical score consists of eight staves, each representing a different instrument or voice. The instruments are: Clarinet in Bb, Piano, Soprano, Violin I, Violin II, Viola, Cello, and Contrabass. The score is set in 3/4 time for most of the piece, with various time signature changes (e.g., 5/8, 8/8, 13/8) occurring at specific measures. Dynamic markings include *mf*, *ff*, *pp*, and *pizz.*. A performance instruction "(Measured tremolo, play off the string)" is placed above the Violin I and Violin II staves. The score also features several measure changes and time signature shifts, such as from 3/4 to 5/8 and back again.

Bb Cl.

 Pno.

 S

 Vln. I

 Vln. II

 Vla.

 Vlc.

 Cb.

8
 Bb Cl.

Pno.
 ff
 ff
 ff
 f — mf — ff
 8 3
 S word made the earth sweet and near...
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff

Bb Cl. 10

 Pno. 10 *f*

 S 10 *p* Time,

mf > *p* Time,
 Vln. I 10

 Vln. II 10

 Vla. 10

 Vlc. 10 *p* *pp* *sempre*

 Cb. 10 *p* *pp* *sempre*

Bb Cl.

14

Pno.

14

S

14

Vln. I

Vln. II

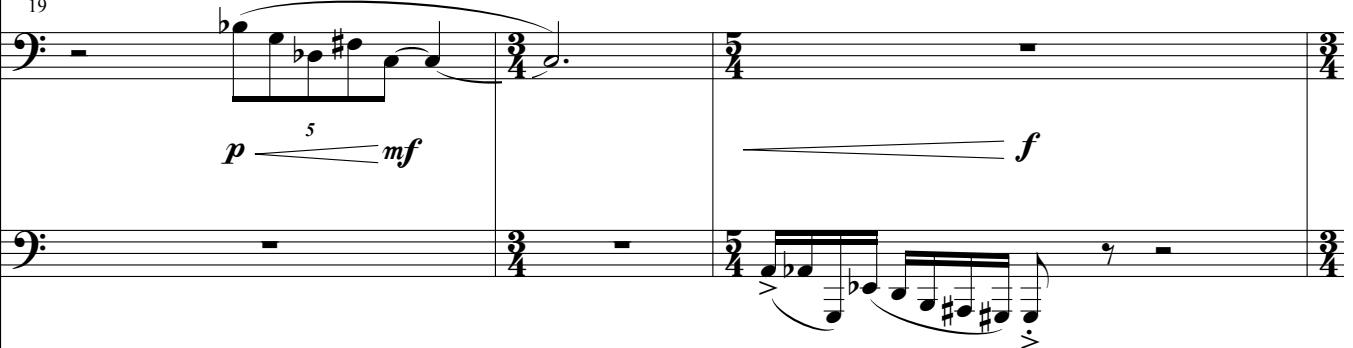
Vla.

Vlc.

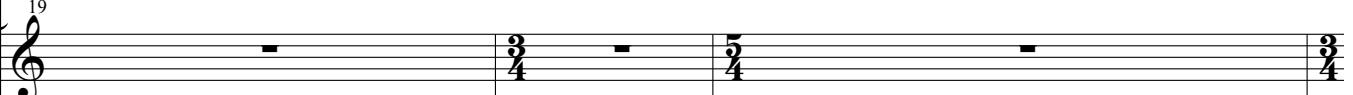
Cb.

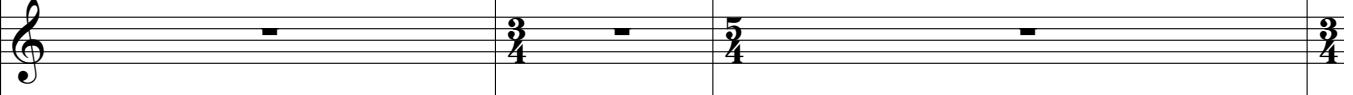
The musical score continues with parts for Violin I, Violin II, Cello, Bassoon, and Double Bass. The Violin parts are mostly rests. The Double Bass and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The bassoon part includes lyrics: 'vi - si - ble or not' and 'by _____ the e - ter - nal'.

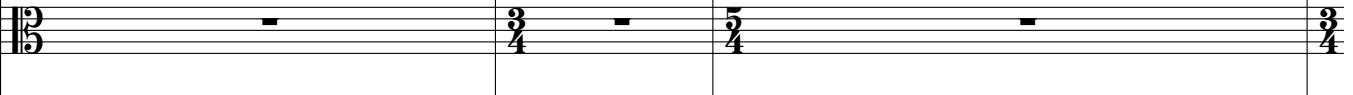
Bb Cl. 19


 Pno. 19 {


 S 19 {


 Vln. I 19


 Vln. II 19


 Vla. 19


 Vlc. 19 {


 Cb. 19 {


Bb Cl.

22

Pno.

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

p

one

one

bird

non trem.

pp

niente

Bb Cl.

Pno.

S

Vln. I

Vln. II

Vla.

Vlc.

Cb.

26

ff

ff

f

one bird
lost _____ all _____ sense o - ther than mem - or - ies

ff

29
 Bb Cl.

 Pno.

 S

 Vln. I

 Vln. II

 Vla.

 Vlc.

 Cb.

Bb Cl.

Pno.

S

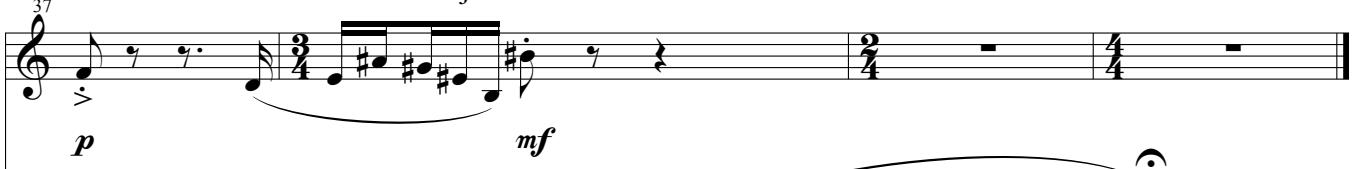
Vln. I

Vln. II

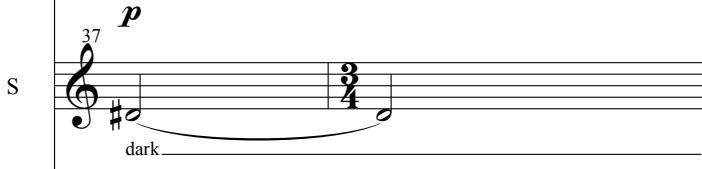
Vla.

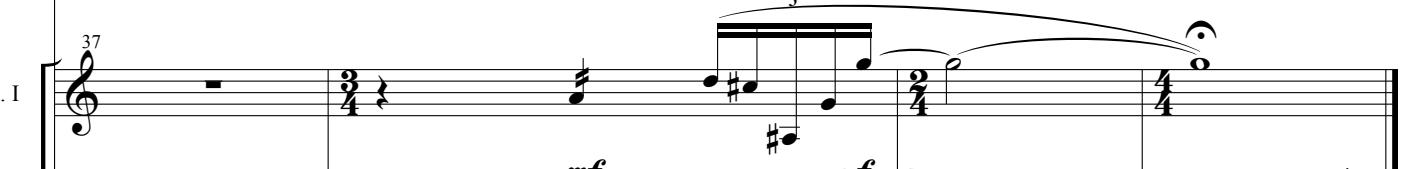
Vlc.

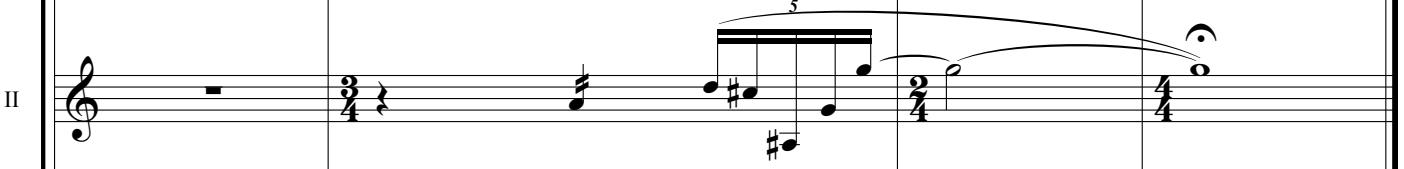
Cb.

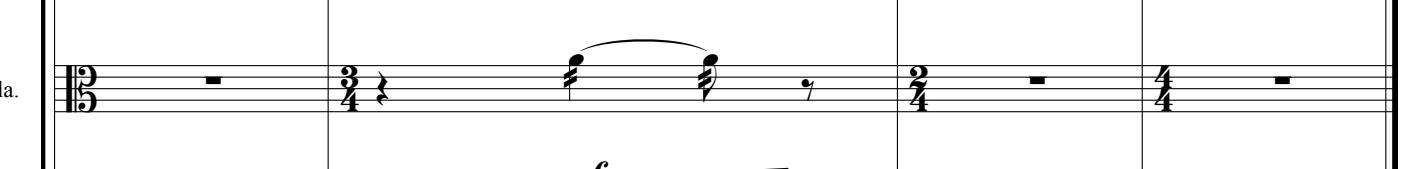
Bb Cl. 

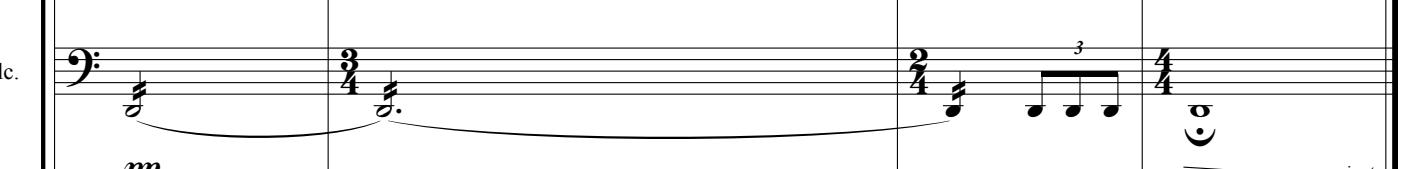
 Pno. 

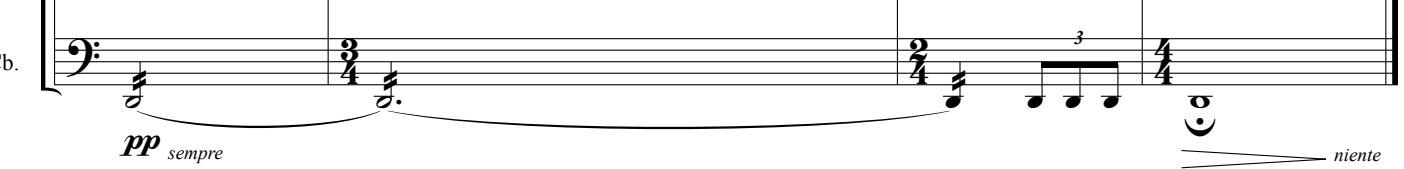
 S 

 Vln. I 

 Vln. II 

 Vla. 

 Vlc. 

 Cb. 

Measure 37: Bb Cl. (p), Pno. (p), S (dark), Vln. I (mf), Vln. II (mf), Vla. (mf), Vlc. (pp *sempre*), Cb. (pp *sempre*)

Measures 38-39: Bb Cl. (mf), Pno. (f), Vln. I (f), Vln. II (f), Vla. (mf), Vlc. (niente), Cb. (niente)

Measures 40-41: Bb Cl. (mf), Pno. (pp), Vln. I (f), Vln. II (f), Vla. (mf), Vlc. (niente), Cb. (niente)